SOUL OBJECTIVE

>> DJ / PRODUCER / REMIXER

Press Kit

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"Obviously citing LTJ Bukem as one of my main influences, you'd probably guess that I prefer to listen to drum 'n' bass that's deep, atmospheric and meaningful. Tracks that take you on a journey and that inspires you. Music that provokes thoughts, makes you feel good. I personally see this particular style of drum 'n' bass as more of an art form, It's not just about the music, but everything that goes with it.

Lets face it, there are no rules when it comes to making drum 'n' bass, but there are tracks that sound good and there are tracks that sound awful. Personally, I try to push the more musical side. There's not many artists producing good, deep, atmospheric, musical tracks any more, so it makes it all that more underground and special when you come across any that are.

Please lets not confuse 'liquid' with deep atmospherics either, because that would be very wrong! Photek, Peshay, Source Direct, Paradox, Tayla, Blame, PFM, Goldie, Neil Trix, Good Looking, Moving Shadow, Metalheadz, Reinforced and all the other producers and record labels that have helped create, support and extend the life of this progressive, future smoothed out drum 'n' bass sub genre, thanks.

My main aim is to try and recreate the same buzz you get from listening to tracks now, as you did when you first picked up that awesome 12" that first got you hooked on this music in the first place.

Respect to anyone and everyone who's still around supporting this music, be it buying the vinyl or just representing whenever a decent DJ line-up is assembled."

Biggest things so far..

- The Central Projection Tour in the USA 2007 Smilee performing in Chicago, San Francisco and New York (with Fabio from Radio1)

Airplay support from:

BASSDRIVE global onb AVR KUSF 90.3

http://www.myspace.com/soul.objective http://tiny.cc/likeadvection www.tiny.cc/centralprojection